



Laura Packer



Kevin Brooks



Tony Toledo



Joey Talbert



Jim LaChapelle



Lani Peterson



Sara deBeer

## New England Voices...

The rich tradition of storytelling in New England began with the Native Americans, was nourished by the immigrants and continues to this day. Ten diverse storytellers, selected based on their body of work, will perform throughout the Festival. Here's your opportunity to experience accomplished tellers from throughout New England. If you like what you see here, seek them out, they all perform regularly throughout the Boston area.

**Kevin Brooks** specializes in telling personal tales from his urban childhood of the 60's, his 70's adolescence, 80's adulthood, 90's parenthood and middle-aged acceptance.

**Sara deBeer** Ears of all ages perk up, eyes widen, and minds travel to distant lands when Sara launches into a tale. A teller since 1978, Sara is listed in the selective Connecticut Commission on the Arts' Directory of Performing Artists.

**Lorraine Hartin-Gelardi's** eclectic mix of folktales, literary tales, myths and tall tales enables her to tell stories to all manner of audiences. She finds the experience of sharing stories through the spoken word to have a profound power to enlighten and educate.

**Nicolette Heavey**, The StoryWeaver, takes you on a big 'ol bear hunt. Once found, that bear will want to hear stories that tickle the young child's imagination and appeal to their mischievous side.

**Jim LaChapelle** specializes in folk and fairy tales from around the world. Journey with Jim from East Asia, to the Philippines, Africa, and back to North America.

**Mary Murphy** is an accomplished writer and teller of stories whose performances evoke the everyday as well as the universal.

**Laura Packer** has been telling stories her whole life; her mother reports she was born talking. Her unusual and enchanting stories are influenced by the oldest myths and everyday occurrences. She has featured at Boston's First Night.

As both a storyteller and psychologist, **Lani Peterson** shares stories that guide listeners to see their world from new perspectives. Whether leading with traditional tales or her rich treasury of personal stories, Lani takes audiences on journeys of self-exploration that encourage personal reflection, integrity and the inspiration to fulfill one's potential.

**Joey Talbert** delights in sharing her tales with preschool audiences. She connects with her audience in a real and gentle way, allowing the children to feel safe and included in the performance. Joey tells twists on the fairytale, and sings and dances with her audience between stories.

**Tony Toledo** has been telling Halloween Tales in Salem, MA since 1995. He has been scaring people since 1967. His favorite stories are the jump ones. He yells, you jump.

## Selected Tellers...

Each year, members of the League for the Advancement of New England Storytelling (L.A.N.E.S.) audition for coveted spots to perform at the Festival. This year, eight tellers were selected to give you a sample of the richness of the storytelling community in New England. Andy Davis, Doria Hughes, Robert Isenberg, Bruce Marcus, Lauretta Phillips, Tim Seston, Yana Sherman and Vic & Sticks will perform.

## General Information...

Individual daytime event tickets will be available at the Bedford Town Common Box Office. Ticket Prices: Adults \$8.00, Children (2-12)/Seniors 62 & Up \$5.00. [See order form for special event ticket prices including Family Concert.]

Directions - From Route 128 North or South, take exit 31B, Routes 4/225 toward Bedford to 75 Great Road. Ample free parking. | MBTA: Red line to Alewife Station, 62 Bus to Bedford VA via Lexington Center. | Minuteman Bikeway.

**Saturday & Sunday  
9/30 - 10/1/06**

**Register by mail,  
online at [www.threeapples.org](http://www.threeapples.org)  
or by phone 781-287-0069**



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## The 22nd Annual Three Apples Storytelling Festival

hosted by Bedford Center for the Arts

"To be a person is to have a story to tell." —Isak Dinesen

From the water cooler in the office on Monday morning to the children's room in the local library after school gets out; from in front of the fireplace after a hard day's work to the dinner table where the family is gathered, storytelling is an integral part of our lives.

Storytelling can provide solutions to shared problems and promote an awareness and appreciation of the universalities and differences of the world's cultures. And most of all, it is very, very entertaining.

The **Three Apples Storytelling Festival** celebrates the time-honored tradition of storytelling and the richness of the New England storytelling community. Featuring world-renown tellers, **Jay O'Callahan, Elizabeth Ellis and Antonio Rocha**, and supported by a host of New England Voices and Selected Tellers, the program has stories for all ages.

At **Saturday's Family Festival**, enjoy a **Concert with Jay O'Callahan**, as he regales the audience with stories of ordinary life, uses myriad character voices, simple gestures and an intuition that goes beyond great acting.

In the early evening, Jay O'Callahan holds his listeners completely spellbound in an **evening concert for adults only**. "Storytelling is an invitation to the audience to see a world so vivid that the theatre disappears," he says.

Afterwards join one of America's funniest storytellers at **Down Home Humor**. Texan, Elizabeth Ellis, shares personal and Appalachian stories filled with irony, warmth and zing. Jay O'Callahan says, "Elizabeth Ellis' voice sounds like chocolate tastes." Brazilian Antonio Rocha shares hilarious and poignant stories of his journey to America: from riding on "the sleep-over-plane" to learning the language (what you study in class vs the "real one") to the cultural shock of a brave, new world! Rocha interlaces his personal anecdotes of coming to America with mime and tales, using his amazingly flexible face, limbs and tenor voice.

Or, if you dare, take a deep breath and plunge into the **Terror in the Night Ghost Stories** with Laura Packer, Tony Toledo and Elizabeth Ellis. Not for the faint of heart, these stories will quicken your pulse and leave you wondering if they really are just stories...

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or by phone 781-287-0069**

## FESTIVAL TRADITIONS

• **Community Stage** - Learn from featured storyteller, Antonio Rocha, as he engages volunteers with exercises designed to improve your storytelling technique while having fun. Antonio will also tell a few stories.

• **Swapping Ground** - Where anyone can tell a story from toddlers to seniors. Featured tellers will do a short set at the Swapping Ground to give you a chance to see them in an informal setting.

• **Traveling Tales** - Participate and see how stories evolve as they are told and re-told. Look for people with story pouches and ask them to tell you the story, then you get the pouch and pass the story onto the next person who asks.

• **Festival Marketplace & Food** - Take stories home with you. Visit Bestseller's Café on the Town Common and the JGMS auditorium. You'll find selections from every featured teller and the latest in storytelling releases. Support Bedford community groups while enjoying homemade meals and apple treats for breakfast and lunch on the Common.



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The 22nd Annual Three Apples Storytelling Festival presents...

# FEATURED TELLERS

## JAY O'CALLAHAN



Described as "a theater troupe in one body" by the Associated Press, Jay O'Callahan has been spinning his stories for people around the world for 25 years. His characters are based on real life, and his stories range from his own upbringing in Boston, to riveting dramas of WW II, the rise and fall of the steel mill towns, and species extinction. He has told stories in Ireland, New Zealand and Africa; with the Boston Symphony Orchestra, and on the public radio program, "The Spider's Web." Perhaps he'll even share his much beloved stories, "Raspberries," "Orange Cheeks," or "Tulips." It's fitting that Jay, one of the Festival founders and a teller at the first Three Apples Storytelling Festival, will join us at the inaugural festival in Bedford.

"A man of elegance, wit and poetry" – Time Magazine

"First-rate Theatre. He had me so in his power I neglected to take a single note." – The Washington Post

## ELIZABETH ELLIS



Elizabeth is a versatile and riveting teller of Appalachian and Texas tales and stories of heroic American women, though her personal stories are arguably her best. She grew up in the Appalachian Mountains and learned to tell stories from her grandfather, a circuit-riding minister. In her 25 years as a storyteller, Elizabeth has journeyed near and far, from her local library to New Zealand. A "Listener's Choice" at the 30th Anniversary National Storytelling Festival and a Storyteller-In-Residence at the International Storytelling Center, she was the first recipient of the John Henry Faulk Award from the Tejas Storytelling Association and the Circle of Excellence Award from the National Storytelling Association. Featured at Storytelling Festivals throughout the world, Elizabeth is making her debut at Three Apples.

"Invariably hilarious and fascinating" – Johnson City (Tennessee) Press Chronicle

"One of America's finest storytellers." – School Library Journal

## ANTONIO ROCHA



Antonio Rocha, a native of Brazil, began his career in the performing arts in 1985. He came to the USA in 1988 and studied mime with Masters Tony Montanaro and Marcel Marceau. Antonio's unique style of telling stories includes mime, theater, masks and sound effects. He takes audiences on a journey to the Amazon and beyond in tales from Brazil and around the world. His adult stories present the immigrant experience through his mind, body, humor and elegance. He has toured from the Far East to the Far West, performing at the Singapore Arts Festival, the World Dunya Festival in Holland, The Tale of Graz Festival in Austria, The Kennedy Center, the National Storytelling Festival in Jonesborough, Tennessee and many others.

"Antonio Rocha's stories challenge the imagination in an exciting new way. His storytelling was energetic, educational and entertaining!" – Kim Peter Kovac, Senior Program Director, Kennedy Center Youth and Family Programs.

## LIBRARY PREVIEW TOUR

Seventeen towns surrounding Bedford are hosting free storytelling performances at their libraries to preview this year's festival. Support for this program is provided by the Local Cultural Councils of Bedford, Acton/Boxborough, Arlington, Concord, Groton, Harvard, Lexington, Littleton, Maynard, Wayland, Wellesley, Westford and Weston with funds from the Massachusetts Cultural Council. Weston will be scheduled soon, visit [www.threeapples.org](http://www.threeapples.org) for updated information.

DATE AND TIME	PERFORMER	LIBRARY
Wed., 8/9, 7:00 PM	Lauretta Phillips / Nicolette Heavey	Bedford Free Public Library
Thu., 8/10, 2:00 PM	Tim Seston / Jim LaChapelle	Randall Library, Stow
Thu., 8/17, 7:00 PM	Jim LaChapelle / Nicolette Heavey	Reuben Hoar Library, Littleton
Wed., 8/23, 2:00 PM	Jim LaChapelle / Lorraine Hartin-Gelardi	Wilmington Memorial Library
Wed., 8/23, 7:00 PM	Tim Seston / Lani Peterson	Concord Free Public Library
Thu., 8/24, 6:30 PM	Lauretta Phillips / Lorraine Hartin-Gelardi	Robbins Library, Arlington
Tue., 8/29, 6:30 PM	Tim Seston / Jim LaChapelle	Groton Public Library
Sat., 9/9, 2:00 PM	Jim LaChapelle / Yana Sherman	Wellesley Free Public Library
Wed., 9/13, 1:30 PM	Lani Peterson / Nicolette Heavey	Harvard Public Library
Thu., 9/14, 3:00 PM	Vic & Sticks / Tim Seston	Acton Memorial Library
Thu., 9/14, 6:30 PM	Tim Seston / Nicolette Heavey	Billerica Public Library
Sat., 9/16, 11:00 AM	Joey Talbert / Lorraine Hartin-Gelardi	Wayland Free Public Library
Tue., 9/26, 7:15 PM	Vic & Sticks / Tim Seston	Burlington Public Library
Wed., 9/27, 10:30 AM	Lani Peterson / Lauretta Phillips	Maynard Public Library
Thu., 9/28, 2:00 PM	Vic & Sticks / Lauretta Phillips	Cary Memorial Library, Lexington
Thu., 9/28, 4:00 PM	Vic & Sticks / Jim LaChapelle	J.V. Fletcher Library, Westford

**SATURDAY DAY PASSES: 9/30/2006**

QTY.	PRICE TOTAL
Adult Day Pass _____ x \$30 \$27 ea = _____	
Child/Senior Day Pass _____ x \$20 \$18 ea = _____	

[Children: ages 2-12 | Seniors: age 62+]  
[Sat. Day Passes valid 10:00 AM - 5:15 PM. Does not include evening events.]

**SATURDAY SPECIAL EVENTS**

**Family Concert with Jay O'Callahan ~ Saturday, 9/30 ~ 2:00 PM**

Adult _____ x \$18 \$16 ea = _____
Child/Senior _____ x \$14 \$12 ea = _____

[Included in Saturday Day Pass, suitable for children 8 and over.]

**SATURDAY ADULT SPECIAL EVENTS**

**Saturday Evening Combo**  
Adult Evening with Jay O'Callahan plus select one of the following:  
 Down Home Humor ~or~  
 Terror in the Night Ghost Stories

Adult Evening Combo _____ x \$32 \$28 ea = _____
Senior Evening Combo _____ x \$25 \$22 ea = _____

~or~ Individual Tickets:

**An Adult Evening with Jay O'Callahan ~ Saturday, 9/30/06 ~ 7:00 PM**  
(not included in Saturday Day Pass)

Adult _____ x \$18 \$16 ea = _____
Senior _____ x \$14 \$12 ea = _____

**Down Home Humor ~ Saturday 9/30/06 ~ 8:30 PM**  
(not included in Saturday Day Pass)

Adult _____ x \$18 \$16 ea = _____
Senior _____ x \$14 \$12 ea = _____

**Terror in the Night Ghost Stories ~ Saturday 9/30/06 ~ 8:30 PM**  
(not included in Saturday Day Pass)

Adult _____ x \$18 \$16 ea = _____
Senior _____ x \$14 \$12 ea = _____

subtotal

## Early Bird Ticket Order Form

Save 10% on all orders postmarked by 9/16/2006!

**SUNDAY MASTER CLASSES (limit 20 people per class)**

**Master Class Combo**  
(Includes both classes and lunch)

Adult Master Class Combo _____ x \$150 \$135 ea = _____
Senior Master Class Combo _____ x \$120 \$108 ea = _____

~or~ Individual Tickets:

**Jay O'Callahan ~ Sunday, 10/01/06 ~ 10:00 AM-12:00 PM**

Adult _____ x \$75 \$68 ea = _____
Senior _____ x \$60 \$54 ea = _____

**Elizabeth Ellis ~ Sunday, 10/01/06 ~ 1:00 PM-4:00 PM**

Adult _____ x \$75 \$68 ea = _____
Senior _____ x \$60 \$54 ea = _____

**Antonio Rocha ~ Master Coaching** (limit 3 people per 2 hr session)  
**9/28-9/30 ~ Day or evening sessions ~** Email or call to select a time.

Adult _____ x \$75 \$68 ea = _____
Senior _____ x \$60 \$54 ea = _____

Tax Deductible Contribution = \_\_\_\_\_  
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E-mail: \_\_\_\_\_

Enclosed is my check made payable to "Three Apples Storytelling Festival"  
 Please charge the full amount to:  MasterCard  Visa  Discover  AMEX

Card # \_\_\_\_\_  
Exp Date: \_\_\_\_\_ Cardholder Signature: \_\_\_\_\_

## The 22nd Annual Three Apples Storytelling Festival: AT-A-GLANCE...

**Venue Legend**

First Parish Sanctuary	Town Common
Old Town Hall	JGMS Auditorium
First Church Congregational Upper Fellowship	Bedford Free Public Library
First Church Congregational Vestry	

**Saturday & Sunday  
9/30 - 10/1/06**

	Adult	Elementary Grades 3-6	Elementary Grades K-2	Pre-School
<b>Saturday 9/30/06</b>				
10:00AM-11:00AM	Opening with Elizabeth Ellis & Jay O'Callahan			
10:30AM-12:30PM	Swapping Ground with Vic & Sticks (Free)			
11:30AM-12:30PM	Andy Davis Lani Peterson	Elizabeth Ellis	Bruce Marcus Mary Murphy	Nicolette Heavey Joey Talbert
12:30PM-1:30PM	Community Stage with Antonio Rocha (Free)			
2:00PM-3:00PM	Family Concert with Jay O'Callahan		Tim Seston Sara deBeer	
3:15PM-4:45PM	Swapping Ground with Jim LaChapelle (Free)			
3:45PM-4:45PM	Robert Isenberg/Yana Sherman Lauretta Phillips	Antonio Rocha	Doria Hughes Lorraine Hartin-Gelardi	
4:45PM-5:15PM	Traveling Tales Finale at the Swapping Ground with Jim LaChapelle (Free)			
<b>Saturday Evening 9/30/06</b>				
7:00PM-8:00PM	Adult Concert with Jay O'Callahan			
8:30PM-9:45PM	Down Home Humor with Elizabeth Ellis, Kevin Brooks, & Antonio Rocha		Terror in the Night with Tony Toledo, Laura Packer & Elizabeth Ellis	
<b>Sunday 10/1/06</b>				
	10:00AM-12:00PM		Master Class with Jay O'Callahan	
	1:00PM-4:00PM		Master Class with Elizabeth Ellis	
	9/28-9/30 various times		Master Coaching with Antonio Rocha	

[Schedule subject to change without notice. General admission seating.]

## Sponsors

We wish to thank the following organizations for their generous support received by 7/14/06: Community Newspaper Company, Local Cultural Councils (see Library Preview Tour), Massachusetts Cultural Council, The Millipore Foundation, New England Foundation for the Arts (NEFA)\* and Progress Software.



The Three Apples Storytelling Festival is a registered 501(c)3 non-profit organization.



"Three Apples fell from heaven:  
One for the teller of the tale;  
One for the listener;  
And one for all the people of the world."

– Traditional Armenian ending for stories